

Projects:

March 1998 - September 1999:

Casson Mann, London



The Wellcome Wing, Science Museum

"Who Am I?"- Gallery

Genetic Identity

design development, prototypes, tender

interactive housings, showcase layouts and screen design

opening June 2000

October 1999 - April 2003:

Ralph Appelbaum Associates, London



Royal Academy of Music

Musical Instruments in a Living Museum

design development, costing, tender, construction

showcase design, artifact layout, mounting system, violin workshop and reception area

opening February 2002



Foundling Museum

First Foundling Hospital and Art Gallery in England

pitch, design development, costing, tender

concept design, exhibition layout, key interpretative elements and navigation system

opening June 2004



Foundling Museum

Gerald Coke Handel Collection

Handels Life and Music in 18th Century London

pitch, design development, costing, tender

concept design and exhibition layout

opening June 2004



Sheffield Galleries & Museum Trust

"Precious" temporary exhibition

in collaboration with the Victoria & Albert Museum

What constitutes Value in Objects?

pitch, design development, costing, tender, construction, on site installation

exhibition layout, artifact layout and interpretative elements

opening April 2001



Horniman Museum

World Music Gallery

Musical Instruments from all over the World

design development, costing, tender

exhibition layout, showcase design, artifact layouts, mounting system and interpretative elements

opening December 2002



Horniman Museum

Hands on Base Gallery

Touch Objects from different Cultures for Children

design development, costing, tender, construction, on site installation, risk assessment, snagging

concept design and exhibition layout

opening June 2002

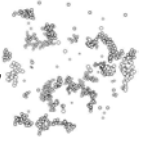


Ballymena Museum

History of Mid-Antrim and Northern Ireland

concept design for showcases and presentation drawings

opening 2004



London Transport Museum
History of the London Transport System
pitch, 3D diagramms
opening November 2007



National Museum of Scotland
BT Gallery: Connected Earth
History of Communication Technology
presentation drawings
opening October 2003

August 2003 - May 2004

Polyform, Berlin



Kunstgewerbemuseum Schloss Köpenick, Berlin (Arts and Crafts Museum)
Interiors from Renaissance, Rococo, Baroque
navigation system and labels
opening May 2004

May 2004 - August 2004

ilkaschaumberg.com



Crafts Council, London
Jerwood Applied Arts Prize 2004: Furniture
project management, design development, costing, tender, construction, on site installation
opening August 2004

February 2005 - September 2005

ilkaschaumberg.com



Crafts Council, London
Jerwood Applied Arts Prize 2005: Metal
project management, design development, costing, tender, construction, on site installation
opening September 2005

May 2005 - March 2006

urban drift productions, Berlin



Talking Cities, ENTRY2006, Zollverein Essen
Contemporary Architecture, Design and Art
freelance assistant curator and consultant for exhibition design and exhibits
opening August 2006

December 2005 - May 2006

studio klv, Berlin



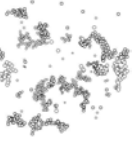
Infopoint Goseck, Sachsen - Anhalt
Excavation, Reconstruction und Motivation of the Neolithic Sun - Observatory
content coordination, design development, graphic concept
opening May 2006

April 2006 - October 2007

minigram, Berlin



Nordnet Bank Deutschland
Fair Trade Stand and Presentation
project management, research
openings: September, October, November 2006, March 2007, September 2007



October 2006 - June 2007

ilkaschaumberg.com



Crafts Council, London

Jerwood Applied Arts Prize 2007: Jewellery

project management, design development, costing, tender, construction, on site installation
opening June 2007

August 2007 - November 2007

Duncan McCauley, Berlin



Jüdisches Museum Berlin (Jewish Museum Berlin)

Hofjudengalerie (Court Jews' Gallery)

design development, costing, tender
opening Januar 2008

November 2007 - June 2008

Polyform, Berlin

Deutsches Schiffahrtsmuseum (German Maritime Museum)

Exhibition Graphics
analysis, concept

November 2007 - October 2008

LABoral, Centro de Arte y Creacion Industrial, Gijon, Spain



Nowhere - Now here; new lines of enquiry in design

exhibition curated by Roberto Feo and Rosario Hurtado (El Ultimo Grito)
consultant curator
opening October 2008

March 2008

cheweitz & roseapple



Archilab Europe

Strategic Architecture, curated by Bauhaus Dessau
concept development, design and presentation
opening October 2008

since May 2008

IBA Urban Redevelopment 2010

Halberstadt: IBA Theme: Cultivation of Empty Space
ideas, concepts, organising events, exhibition lay-out

since June 2008

designtransfer

designtransfer

Universität der bildenden Künste Berlin

transfer gallery of the design and architecture faculty of the University of the Arts Berlin
developing and organising gallery programme, exhibitions and lectures